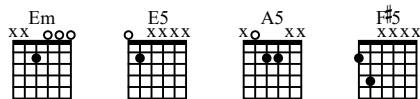


ENTER SANDMAN

As recorded by Metallica

(From the 1991 Album METALLICA)



A Intro

♩ = 123

Gtr II

Gtr I

Gtr IV

Gtr III

P.M.-----|

sl.

sl.

sl.

sl.

18

P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 P.M. - 1/8

T
A
B

0 0 *sl.* 6 0 0 0 1 0 0 *sl.* 6 0 0 0 1 0 0 *sl.* 6 0 0 0 1 0 0 *sl.* 6 0 0 0 1

A5 E5

22

P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 P.M. - 1/8 Gtrs III, IV P.M.

T
A
B

0 0 *sl.* 6 5 0 0 1 0 0 *sl.* 6 5 0 0 2 0 (2) 2 *sl.* 6 5 0 2 (0) 0

25

P.M. P.M. P.M. - 1/8

T
A
B

2 7 6 5 0 2 (2) 2 7 6 5 0 5 (5) 0 4 0 2 5 4 2 0 (3) 0

B Verse 1 & 2



28

P.M. - 1/8 P.M. - 1/8 P.M. - 1/8

T
A
B

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 5

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 4 0 4 5 4 2 (2) 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 5

Gtr II w/wah wah - 2nd verse only

T
A
B

12 12 12 14 (14) sl.

[C] Pre-Chorus (half time feel)

35

P.M.-----|

T
A
B

0 4 0 4 5 4 2 (2) 4 2 3 2 4 (2) 4 2 3 2 4 (2) 4 2 3 2 4

[D] Chorus (end 1/2 time feel)

39

P.M.-----|

T
A
B

4 2 3 2 14 (2) 4 4 3 4 4 (4) 4 3 4 4 (4) 4 3 4 2 0

sl.

To Coda

43

Gtr III

Gtr III P.M.-----|

T

A

B

4 4 3 4 2 (2) 5 0 4 0 4 5 4 2

2 0 (0) 3 2 0 2 3 2 0

sl.

Gtr IV P.M.-----| P.M.-----|

T

A

B

5 2 2 2 4 5 4 4 3 4 2 (2) 5 2 5 2 2 2

2 0 (0) 2 0 2 0 2 0 2 0

47

Gtr III

~~~~~P.M. ~~~~~P.M. ~~~~~P.M. P.M.-----|

T

A

B

2 7 6 5 0 2 (2) 2 7 6 5 0 2 (2) 2 7 6 5 0 5 (5) 0 4 0 4 5 4 2

0 sl. 0 sl. (0) 0 sl. (0) 0 sl. (3) 2 0 2 3 2 0

51

Gtr III

~~~~~P.M. ~~~~~P.M. ~~~~~P.M. P.M.-----|

T

A

B

2 7 6 5 0 2 (2) 2 7 6 5 0 2 (2) 2 7 6 5 0 5 (5) 0 4 0 4 5 4 2

0 sl. 0 sl. (0) 0 sl. (0) 0 sl. (3) 2 0 2 3 2 0

Gtr II

Full

12 (12) 12 14 14 12 14 14 (14) (14) 12

14 14 14 14 (14)

P

55

Gtr III

P.M.-----|

Gtrs III, IV

T

A

B

5 0 4 0 4 5 4 2 (2) 2

3 0 2 0 2 3 2 0 (6) 0

E Guitar Solo

57

Gtr II

1/4 Full Full Full

T 15 15 15 12 14 12 14 (14) 12 12 14 15 15 (15) 12 14 14 14 14 12 12 12 14 14 14 14 12 12

A

B

sl. sl. sl. sl. sl.

Gtr III

~~~~~P.M.

~~~~~P.M.

~~~~~P.M.

**T**

**A**

**B**

2 7 6 5 0 2 (2) 2 7 6 5 0 2 (2) 2 7 6 5 0 5

0 sl. 0 0 (0) 0 sl. 0 0 (0) 0 sl. 0 0

8va

60

**T**

**A**

**B**

P

P

P *sl.*

12(12) *sl.*

H P

H P

H P

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and three vocal parts (Tenor, Alto, and Bass). The guitar part is written in treble and bass clefs. The vocal parts are written in staves. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings.

8va-----

63

T A B

17 14 15 17 14 15 17 14 10 15 17 10 15 17 10 15 21 17 17 21 17 17 21 17 17 22 Full 1/2 Full (22) 9/9

P P P P P P P P P P sl.

P.M. P.M.

T A B

2 0 7 6 5 0 5 (5) 0 4 2 0 4 5 4 2

sl.

65

T A B

(9) 9 (9) 9 9 9 7 9 7 10 (10) 10 8 7 9 7 9 7 9 7

1/2 Full 1/2 Full 1/2 Full H sl. sl.

T A B

4 2 3 2 4 2 (2) 3 2 4 2 (2) 3 2 4 2

68

T A B

9 7 9 7 9 7 9 8 7 10 7 Full Full Full Full

P P sl.

T A B

4 2 3 2 14 4 4 3 4 4 (4) 4 3 4 4

sl.

**System 1:**

**Guitar:** Treble clef, D major key signature. Measures 1-4: Quarter notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 5: Quarter note D5, eighth notes C5, B4, A4, G#4, F#4, E4, D4. Measure 6: Quarter note D4, eighth notes C4, B3, A3, G#3, F#3, E3, D3. Measure 7: Quarter note D3, eighth notes C3, B2, A2, G#2, F#2, E2, D2. Measure 8: Quarter note D2, eighth notes C2, B1, A1, G#1, F#1, E1, D1. Measure 9: Quarter note D1, eighth notes C1, B0, A0, G#0, F#0, E0, D0. Measure 10: Quarter note D0, eighth notes C0, B-1, A-1, G#-1, F#-1, E-1, D-1. Measure 11: Quarter note D-1, eighth notes C-1, B-2, A-2, G#-2, F#-2, E-2, D-2. Measure 12: Quarter note D-2, eighth notes C-2, B-3, A-3, G#-3, F#-3, E-3, D-3. Measure 13: Quarter note D-3, eighth notes C-3, B-4, A-4, G#-4, F#-4, E-4, D-4. Measure 14: Quarter note D-4, eighth notes C-4, B-5, A-5, G#-5, F#-5, E-5, D-5. Measure 15: Quarter note D-5, eighth notes C-5, B-6, A-6, G#-6, F#-6, E-6, D-6. Measure 16: Quarter note D-6, eighth notes C-6, B-7, A-7, G#-7, F#-7, E-7, D-7. Measure 17: Quarter note D-7, eighth notes C-7, B-8, A-8, G#-8, F#-8, E-8, D-8. Measure 18: Quarter note D-8, eighth notes C-8, B-9, A-9, G#-9, F#-9, E-9, D-9. Measure 19: Quarter note D-9, eighth notes C-9, B-10, A-10, G#-10, F#-10, E-10, D-10. Measure 20: Quarter note D-10, eighth notes C-10, B-11, A-11, G#-11, F#-11, E-11, D-11. Measure 21: Quarter note D-11, eighth notes C-11, B-12, A-12, G#-12, F#-12, E-12, D-12. Measure 22: Quarter note D-12, eighth notes C-12, B-13, A-13, G#-13, F#-13, E-13, D-13. Measure 23: Quarter note D-13, eighth notes C-13, B-14, A-14, G#-14, F#-14, E-14, D-14. Measure 24: Quarter note D-14, eighth notes C-14, B-15, A-15, G#-15, F#-15, E-15, D-15. Measure 25: Quarter note D-15, eighth notes C-15, B-16, A-16, G#-16, F#-16, E-16, D-16. Measure 26: Quarter note D-16, eighth notes C-16, B-17, A-17, G#-17, F#-17, E-17, D-17. Measure 27: Quarter note D-17, eighth notes C-17, B-18, A-18, G#-18, F#-18, E-18, D-18. Measure 28: Quarter note D-18, eighth notes C-18, B-19, A-19, G#-19, F#-19, E-19, D-19. Measure 29: Quarter note D-19, eighth notes C-19, B-20, A-20, G#-20, F#-20, E-20, D-20. Measure 30: Quarter note D-20, eighth notes C-20, B-21, A-21, G#-21, F#-21, E-21, D-21. Measure 31: Quarter note D-21, eighth notes C-21, B-22, A-22, G#-22, F#-22, E-22, D-22. Measure 32: Quarter note D-22, eighth notes C-22, B-23, A-23, G#-23, F#-23, E-23, D-23. Measure 33: Quarter note D-23, eighth notes C-23, B-24, A-24, G#-24, F#-24, E-24, D-24. Measure 34: Quarter note D-24, eighth notes C-24, B-25, A-25, G#-25, F#-25, E-25, D-25. Measure 35: Quarter note D-25, eighth notes C-25, B-26, A-26, G#-26, F#-26, E-26, D-26. Measure 36: Quarter note D-26, eighth notes C-26, B-27, A-27, G#-27, F#-27, E-27, D-27. Measure 37: Quarter note D-27, eighth notes C-27, B-28, A-28, G#-28, F#-28, E-28, D-28. Measure 38: Quarter note D-28, eighth notes C-28, B-29, A-29, G#-29, F#-29, E-29, D-29. Measure 39: Quarter note D-29, eighth notes C-29, B-30, A-30, G#-30, F#-30, E-30, D-30. Measure 40: Quarter note D-30, eighth notes C-30, B-31, A-31, G#-31, F#-31, E-31, D-31. Measure 41: Quarter note D-31, eighth notes C-31, B-32, A-32, G#-32, F#-32, E-32, D-32. Measure 42: Quarter note D-32, eighth notes C-32, B-33, A-33, G#-33, F#-33, E-33, D-33. Measure 43: Quarter note D-33, eighth notes C-33, B-34, A-34, G#-34, F#-34, E-34, D-34. Measure 44: Quarter note D-34, eighth notes C-34, B-35, A-35, G#-35, F#-35, E-35, D-35. Measure 45: Quarter note D-35, eighth notes C-35, B-36, A-36, G#-36, F#-36, E-36, D-36. Measure 46: Quarter note D-36, eighth notes C-36, B-37, A-37, G#-37, F#-37, E-37, D-37. Measure 47: Quarter note D-37, eighth notes C-37, B-38, A-38, G#-38, F#-38, E-38, D-38. Measure 48: Quarter note D-38, eighth notes C-38, B-39, A-39, G#-39, F#-39, E-39, D-39. Measure 49: Quarter note D-39, eighth notes C-39, B-40, A-40, G#-40, F#-40, E-40, D-40. Measure 50: Quarter note D-40, eighth notes C-40, B-41, A-41, G#-41, F#-41, E-41, D-41. Measure 51: Quarter note D-41, eighth notes C-41, B-42, A-42, G#-42, F#-42, E-42, D-42. Measure 52: Quarter note D-42, eighth notes C-42, B-43, A-43, G#-43, F#-43, E-43, D-43. Measure 53: Quarter note D-43, eighth notes C-43, B-44, A-44, G#-44, F#-44, E-44, D-44. Measure 54: Quarter note D-44, eighth notes C-44, B-45, A-45, G#-45, F#-45, E-45, D-45. Measure 55: Quarter note D-45, eighth notes C-45, B-46, A-46, G#-46, F#-46, E-46, D-46. Measure 56: Quarter note D-46, eighth notes C-46, B-47, A-47, G#-47, F#-47, E-47, D-47. Measure 57: Quarter note D-47, eighth notes C-47, B-48, A-48, G#-48, F#-48, E-48, D-48. Measure 58: Quarter note D-48, eighth notes C-48, B-49, A-49, G#-49, F#-49, E-49, D-49. Measure 59: Quarter note D-49, eighth notes C-49, B-50, A-50, G#-50, F#-50, E-50, D-50. Measure 60: Quarter note D-50, eighth notes C-50, B-51, A-51, G#-51, F#-51, E-51, D-51. Measure 61: Quarter note D-51, eighth notes C-51, B-52, A-52, G#-52, F#-52, E-52, D-52. Measure 62: Quarter note D-52, eighth notes C-52, B-53, A-53, G#-53, F#-53, E-53, D-53. Measure 63: Quarter note D-53, eighth notes C-53, B-54, A-54, G#-54, F#-54, E-54, D-54. Measure 64: Quarter note D-54, eighth notes C-54, B-55, A-55, G#-55, F#-55, E-55, D-55. Measure 65: Quarter note D-55, eighth notes C-55, B-56, A-56, G#-56, F#-56, E-56, D-56. Measure 66: Quarter note D-56, eighth notes C-56, B-57, A-57, G#-57, F#-57, E-57, D-57. Measure 67: Quarter note D-57, eighth notes C-57, B-58, A-58, G#-58, F#-58, E-58, D-58. Measure 68: Quarter note D-58, eighth notes C-58, B-59, A-59, G#-59, F#-59, E-59, D-59. Measure 69: Quarter note D-59, eighth notes C-59, B-60, A-60, G#-60, F#-60, E-60, D-60. Measure 70: Quarter note D-60, eighth notes C-60, B-61, A-61, G#-61, F#-61, E-61, D-61. Measure 71: Quarter note D-61, eighth notes C-61, B-62, A-62, G#-62, F#-62, E-62, D-62. Measure 72: Quarter note D-62, eighth notes C-62, B-63, A-63, G#-63, F#-63, E-63, D-63. Measure 73: Quarter note D-63, eighth notes C-63, B-64, A-64, G#-64, F#-64, E-64, D-64. Measure 74: Quarter note D-64, eighth notes C-64, B-65, A-65, G#-65, F#-65, E-65, D-65. Measure 75: Quarter note D-65, eighth notes C-65, B-66, A-66, G#-66, F#-66, E-66, D-66. Measure 76: Quarter note D-66, eighth notes C-66, B-67, A-67, G#-67, F#-67, E-67, D-67. Measure 77: Quarter note D-67, eighth notes C-67, B-68, A-68, G#-68, F#-68, E-68, D-68. Measure 78: Quarter note D-68, eighth notes C-68, B-69, A-69, G#-69, F#-69, E-69, D-69. Measure 79: Quarter note D-69, eighth notes C-69, B-70, A-70, G#-70, F#-70, E-70, D-70. Measure 80: Quarter note D-70, eighth notes C-70, B-71, A-71, G#-71, F#-71, E-71, D-71. Measure 81: Quarter note D-71, eighth notes C-71, B-72, A-72, G#-72, F#-72, E-72, D-72. Measure 82: Quarter note D-72, eighth notes C-72, B-73, A-73, G#-73, F#-73, E-73, D-73. Measure 83: Quarter note D-73, eighth notes C-73, B-74, A-74, G#-74, F#-74, E-74, D-74. Measure 84: Quarter note D-74, eighth notes C-74, B-75, A-75, G#-75, F#-75, E-75, D-75. Measure 85: Quarter note D-75, eighth notes C-75, B-76, A-76, G#

80

1

feedback

T  
A  
B

7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

D

83

Gtr I

T  
A  
B

7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

86

Gtr III

T  
A  
B

7 5 6 5 7 0 (0) 7 5 6 5 7 2

88

Gtr III

T  
A  
B

4 2 3 2 4 2 (2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2



92

The image shows measures 92-95 of a musical score. Measure 92 features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Below the staff, the text 'Gtr III' is present. To the right, 'P.M.' is written. Below the staff are three lines of tablature labeled T, A, and B. Measure 93 continues the melody. Measure 94 features a treble clef staff with a key signature of two sharps. The melody consists of eighth and sixteenth notes. Below the staff, the text 'Gtr IV' is present. To the right, 'P.M.' is written. Below the staff are three lines of tablature labeled T, A, and B. Measure 95 continues the melody. The tablature for Gtr IV in measure 95 includes a 'sl.' (slide) instruction.

Gtr III

P.M.

T

A

B

Gtr IV

P.M.

sl.

**F Chorus**

96

T  
A  
B

4 2 4 3 2 4 2 (4) 4 3 2 4 2 (4) 4 3 2 2 0 (2) (6)

T  
A  
B

4 2 4 3 2 4 2 (4) 4 3 2 4 2 (4) 4 3 2 2 0 5 5 2 2 4 5

100

Gtrs III, IV

P.M.-1

T

A

B

4 2 4 3 2 2 0 (2) (0) 0 0 4 2 4 3 2 4 2 (4) (2) 4 3 2 4 2

104

Gtr III

T

A

B 4 3 2 2 (2) 4 4 3 2 2 (2)

Gtr IV

P.M.-----|

P.M.-----|

T

A

B 4 3 2 2 5 5 2 2 4 5 4 4 3 2 2 5 2 5 2 2

108

Gtr IV

E5

Gtr III

P.M.-----|

~~~~~P.M.

~~~~~P.M.

T

A

B 5 3 0 4 2 0 4 5 4 2 2 (2) 2 2 2 7 6 5 0 2 (2) 2 2 7 6 5 0 2

sl.

sl.

112

Gtrs III, IV

~~~~~P.M.

~~~~~P.M.

~~~~~P.M.

T

A

B 2 2 7 6 5 0 2 (2) 2 2 7 6 5 0 2 (2) 2 2 7 6 5 0 2

sl.

sl.

sl.

115

T
A
B

2 0 7 6 5 0 2 0 (2) 2 7 6 5 0 3 (5) 0 4 0 4 5 4 2 0

Gtr I

T
A
B

0

118

T
A
B

0 7 6 5 0 0 3 0 0 7 6 5 0 0 3 0 0 7 6 5 0 0 3

T
A
B

7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

122

T
A
B

0 0 7 6 0 0 0 3 0 0 7 6 0 0 0 0 0 0 0 0 0 0

T
A
B

7 5 6 5 7 0 (0) 7 5 6 5 7 0

mf

T
A
B

7 5 6 5 7 0 (0) 7 5 6 5 7 0

124

P.M.---| P.M.-----| P.M.-----|

T
A
B 0 0 *sl.* 7 0 0 0 0 0 0 0 0 0 *sl.* 7 0 0 0 0 0 0

T
A
B 7 5 6 5 7 0 (0) 7 5 6 5 7 0

Gtr II

T 8 7 8 7 7 7 9 7 9 7 9 7 7 9

H P H P

126

P.M.---| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 *sl.* 7 0 0 0 0 0 0 0 0 0 *sl.* 7 0 0 0 0 0 0 0 0 0 *sl.* 7 0 0 0 0 0 0 0 0 0

T
A
B 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

8x

T
A
B (9) (9)